

Arrangeret for 5-st.: Eb-kl., 3 Bb-kl. og Bas-kl.
Kontra-Alten dobler Bas, men har undertiden
en selvstændig bastone; den kan undværes.
1.Bb-kl er identisk med 1.Eb, undertiden oktav
under, og det samme gælder 4.Alto, der også
er udskrevet for F-Basethorn.

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Arranged for 5 parts: Eb-cl, 3 Bb-cl and Bass-cl.
The Contr.Alto doubles Bass - or has a
bass-function, that may be omitted.
1.cl and Eb-cl are identical - maybe in octaves, and
the same are 4.cl and Alto (and Basethorn-part)

Johan S. Svendsen, Op. 17.

Andantino

1. Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in Bb
3. Clarinet in Bb
4. Clarinet in Bb
4. Alto Clarinet in Eb
5. Bass Clarinet in Bb
5. Contra Alto Clarinet in Eb

10
Eb
Cl.
Cl.
Cl.
Cl.
Alt.
Bcl.
CA

Rhapsodie norv. No. 1

17 **A**

17 18 19 20 21 22 23

E♭

Cl.

Cl.

Cl.

Cl.

Alt.

Bcl.

CA



24

24 25 26 27 28 29 30

E♭

Cl.

Cl.

Cl.

Cl.

Alt.

Bcl.

CA

Rhapsodie norv. No. 1

31 **B**

pp

pp

pp

pp

pp

pp

pp

40

quasi pizz

p quasi pizz

p

p

quasi pizz

p quasi pizz

p

Rhapsodie norv. No. 1

④

48

C

Musical score for measures 48-53. The score includes parts for Eb, Cl., Cl., Cl., Alt., Bcl., and CA. Dynamics include *mp* and *p*. A rehearsal mark 'C' is present above measure 49. A double bar line with repeat dots is at the end of measure 53.

54

Musical score for measures 54-59. The score includes parts for Eb, Cl., Cl., Cl., Alt., Bcl., and CA.

59

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp



66 **D**

mf p mf

mf p mf

p mf p mf

p mf p mf

p mf p mf

p mf p mf

p mf p mf

Rhapsodie norv. No. 1

⑥

74

p

p

p

p

p

pp

pp



82 **Allegro**

pp

pp

pp

pp

pp

Rhapsodie norv. No. 1

7

90 **E**

pp

pp

p quasi pizz. ^

pp

pp

pp

pp quasi pizz.

pp

||

98

p

p

pp

mp

Rhapsodie norv. No. 1

8

106 **F**

Score for measures 106-113, marked **F**. The score includes parts for Eb, Cl., Cl., Cl., Alt., Bcl., and CA. Dynamics include *p*, *cresc.*, *ff*, and *fz*. A double bar line is at the end of the system.

114 **G**

Score for measures 114-121, marked **G**. The score includes parts for Eb, Cl., Cl., Cl., Alt., Bcl., and CA. Dynamics include *mf* and *p*.

Rhapsodie norv. No. 1

9

122

122

p

p

quasi pizz

quasi pizz

p

Measures 122-128. Eb: Triplet eighth notes, then quarter notes. Cl. (top): Triplet eighth notes, then quarter notes. Cl. (middle): Sustained notes. Cl. (bottom): Sustained notes. Alt: Sustained notes. Bcl: *quasi pizz* quarter notes. CA: *quasi pizz* quarter notes. Dynamics: *p* for Eb, Cl. (top), and CA. *quasi pizz* for Bcl and CA.



129

129

pp

pp

pp

pp

pp

pp

quasi pizz

quasi pizz

pp

Measures 129-135. Eb: Sustained notes, then quarter notes. Cl. (top): Sustained notes, then quarter notes. Cl. (middle): Sustained notes. Cl. (bottom): Sustained notes. Alt: Sustained notes. Bcl: *quasi pizz* quarter notes. CA: *quasi pizz* quarter notes. Dynamics: *pp* for Eb, Cl. (top), Cl. (middle), Cl. (bottom), Alt, and CA. *quasi pizz* for Bcl and CA.

138 *quasi pizz.* **H**

p *quasi pizz.* *ff*

p *ff*

mp *ff*

p *ff*

p *ff*

p *quasi pizz.* *ff*

p *ff*

evt. 8^{vb}

ff

146

mp *p* *mp*

mp *p* *mp*

p *mp* *p*

p *p* *p*

p *p* *p*

p *mp* *p*

p *mp* *p*

154 **I**

154 **I**

pp

pp

pp

p

pp

pp bass pizz

pp quasi pizz

pp



161

161

quasi pizz

quasi pizz

quasi pizz

quasi pizz

quasi pizz

quasi pizz

193 **K**

pp

pp

pp

pp

pp

pp quasi pizz.

pp

203

p

p

quasi pizz p

quasi pizz p

quasi pizz p

quasi pizz p

quasi pizz p

213

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217

218

p

p

quasi pizz

p quasi pizz

p

222

rit.

222

223

224

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226

227

rit.

231 **Andante**

231 232 233 234 235 236

p *p*



237

237 238 239 240 241 242

mp *mp* *pp* *pp* *mp* *p* *pp* *p* *mf* *p* *pp* *p* *mp* *p* *p* *p* *p* *p*

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267 **Allegro**

quasi pizz.

pp

p quasi pizz.

pp

p quasi pizz.

mp

pp

p quasi pizz.

pp

p quasi pizz.

pp

p quasi pizz.

p



277

p

p quasi pizz.

p

pp

p

p

p

286 M

286

p *p* *p* *mp* *p* *p* *p*

292

293

293

sf *p* *sf* *f* *mp* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *f* *f*

299

299

mf p

mf p

f p

mf p

mf p

mf p



306 **poco a poco accel.**

cresc poco a poco

cresc poco a poco

mp cresc poco a poco

p cresc poco a poco

p cresc poco a poco

p cresc poco a poco

313 **stretto**

313 **stretto**

Dynamic markings: *fz*, *p*, *cresc*, *mp*



320

320

Dynamic markings: *cresc*, *mf*, *f*

352

352

E♭

Cl.

Cl.

Cl.

Alt.

Bcl.

CA



361

361

E♭

Cl.

Cl.

Cl.

Alt.

Bcl.

CA

Rhapsodie norvégienne No 1.

Arr. for klarinetkor af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

1. Clarinet in Eb

2. Clarinet in Bb *p*

3. Clarinet in Bb *p*

4. Clarinet in Bb *p*

5. Bass Clarinet in Bb *p* quasi pizz

5. Contra Alto Clarinet in Eb *p* quasi pizz

10

4.

5.

5a

17 **A**

5.

5a

23

4.

5.

5a

Rhapsodie norv. No. 1

②

30 **B**

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

5a. *pp*

39

1. *p* quasi pizz

2. *p*

3. *p*

4. *p*

5. *p* quasi pizz

5a. *p* quasi pizz

47 **C**

1. *p*

2. *p*

3. *p*

4. *mp*

5. *p*

5a. *p*

Rhapsodie norv. No. 1

③

54

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

5a. *pp*



62

D

1. *mp* *mf* *p*

2. *mp* *p* *mf* *p*

3. *mp* *p* *mf* *p*

4. *mp* *p* *mf* *p*

5. *mp* *p* *mf* *p*

5a. *mp* *p* *mf* *p*

Rhapsodie norv. No. 1

④

72

1. *mf* *p*

2. *p*

3. *mf* *p*

4.

5. *p* *pp*

5a. *p* *pp*

82 **Allegro**

1.

3. *pp*

5. *pp*

5a. *pp*

90 **E**

1.

2. *pp*

3. *quasi pizz.*

4. *pp*

5. *pp*

5a. *pp* *quasi pizz.*

98

1.

2. *p*

3. *pp*
mp

4.

5.

5a.

106 **F**

1.

2. *p* *cresc.* *ff* *fz*

3. *p* *cresc.* *ff* *fz*
mp *cresc.* *ff* *fz*

4. *p* *cresc.* *ff* *fz*

5. *p* *cresc.* *ff* *fz*

5a. *p* *cresc.* *ff* *fz*

114 **G**

1. *mf*

2.

3.

4. *mp* *p*

5. *mp* *p*

5a. *mp* *p*

Rhapsodie norv. No. 1

122

1. *p*

2. *pp*

3. *pp*

4. *pp*

5. *quasi pizz*

5a. *p*

131

1. *quasi pizz.*

2. *pp*

3. *pp* *mp*

4. *p*

5. *quasi pizz*

5a. *p*

141

H

1. *ff* *mp* *p*

2. *ff* *mp* *p*

3. *ff* *p* *p*

4. *ff* *p* *p*

5. *ff* *p* *p* *3*

5a. *ff* *p* *mp*

evt. 8^{va}

Rhapsodie norv. No. 1

149

1. *mp* *p* *pp*

2. *mp* *p* *pp*

3. *mp* *p* *pp*

4. *p* *p* *pp*

5. *p* *p* *pp* bass pizz

5a. *pp* quasi pizz *pp*

I

157

1.

2.

3.

4.

5.

5a.

166

1. quasi pizz

2. *p*

3. *p*

4. quasi pizz *p*

5. quasi pizz *p*

5a. quasi pizz *p*

Rhapsodie norv. No. 1

⑧

177 **J**

1. *f*

2. *p* *cresc.* *mf* *dim.* *p* *f*

3. *mp* *cresc.* *mf* *dim.* *p* *f*

4. *p* *cresc.* *mf* *dim.* *p* *f*

5. *p* *cresc.* *mf* *dim.* *p* *f*

5a. *f*

Dynamic markings: *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*



188 **K**

1. *dim.* *pp*

2. *dim.* *pp*

3. *dim.*

4. *dim.* *pp*

5. *dim.* *pp* *quasi pizz.*

5a. *dim.* *pp*

Dynamic markings: *dim.*, *pp*, *quasi pizz.*

198

1. *pp*

2. *quasi pizz*

3. *quasi pizz*

4. *quasi pizz*

5. *quasi pizz*

5a. *quasi pizz*

207

1. *p*

2. *p*

3. *p*

4. *p*

5. *quasi pizz*

5a. *p quasi pizz*

218

1. *rit.*

2.

3.

4.

5. *p*

5a.

251

1. *p* *mf*

2. *p* *mf*

3. *mp* *f*

4. *p* *mf*

5. *p* *mf*

255

1. *f* *cresc.* *p*

2. *mf* *cresc.* *pp*

3. *mf* *cresc.* *pp*

4. *f* *cresc.* *pp*

5. *mf* *cresc.* *pp*

5a. *mf* *cresc.*

261

1. *pp*

2. *p*

3. *pp*

4. *pp*

5. *pp*

267 **Allegro** *quasi pizz.*

1. *pp* *p* *quasi pizz.*

2. *pp* *mp* *quasi pizz.*

3. *pp* *p* *quasi pizz.*

4. *pp* *p* *quasi pizz.*

5. *pp* *p* *quasi pizz.*

5a. *pp* *p* *quasi pizz.*

277

1. *quasi pizz.*

2. *quasi pizz.*

3. *p*

4. *pp*

5. *p*

5a. *p*

286 **M**

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p*

5. *p*

5a. *p*

294

1. *sf* *p* *sf* *mf*

2. *f* *mp* *f* *mf*

3. *f* *mf* *f* *mf*

4. *f* *sf* *f* *mf*

5. *f* *p* *f* *mf*

5a. *f* *p* *f* *mf*

301

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

5a. *p*

307 **poco a poco accel.**

1. *mp* *cresc poco a poco*

2. *mp* *cresc poco a poco*

3. *p* *cresc poco a poco*

4. *p* *cresc poco a poco*

5. *p* *cresc poco a poco*

5a. *p* *cresc poco a poco*

313 **stretto**

1. *fz* *p* *cresc*

2. *fz* *mp* *cresc*

3. *fz* *p* *cresc*

4. *fz* *p* *cresc*

5. *fz* *p* *cresc*

5a. *fz* *p* *cresc*

319

1. *mp* *cresc* *mf* *f*

2. *p* *cresc* *mf* *f*

3. *mp* *cresc* *mf* *f*

4. *p* *cresc* *mf* *f*

5. *p* *cresc* *mf* *f*

5a. *p* *cresc* *mf* *f*

330

1. **N** *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

5a. *ff*

341

1.

2.

3.

4.

5.

5a

Double bar line with repeat sign.

352

1.

2.

3.

4.

5.

5a

Double bar line with repeat sign.

360

1.

2.

3.

4.

5.

5a

Double bar line with repeat sign.